

The recommendations by the Citizens' Workgroup for National Symbols are outlined under four key themes







- Engage students in opportunities to reflect, appreciate and express their opinions about the symbols through school experiences
- Facilitate recurring exchanges about the symbols with various community groups as part of public outreach efforts
- Involve specialised (e.g. National Team), marginalised, special needs, migrant communities and new citizens in conversations about their application and relevance of the symbols to their daily lives

Reimagine Shared Experiences

- Conduct flag-raising assemblies in at least one other official language
- Learn to sing the Anthem and take the Pledge in the communication mode of a special needs community
- Rethink citizen engagement for the special needs community





Redefine Creative and Responsible Use

- Formalise the recognition of other local icons and landmarks of Singapore e.g. SG logo, Merlion, The Esplanade, Gardens by the Bay, Changi Airport Jewel and control tower, etc. as a tribute to their place in Singapore's history and role in promoting international recognition
- Consolidate information on the history, guidelines of use and relevant application forms for all symbols and icons of Singapore in a single platform
- Allow the display of the Flag for only the specified period according to the SAFNA Act, but permit special display periods as a symbol of national solidarity in difficult times
- Provide a one-stop government digital application to report any illegal usage of the symbols

Enhance Prominence in the Everyday

- Incorporate the use of the symbols at more events and activities at tertiary education level, community and workplaces as part of continuing National Education
- Explain the history and values of our symbols on everyday products such as postage stamps, envelopes, and locally manufactured products
- Collaborate with the community to express their artistic interpretations of the national symbols through food culture, fashion, street art and new media





