

FUNDING SUPPORT



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**This fund also supports digital capability development.*

#This fund also supports digital capability development and digital presentation.

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INTRODUCTION: GETTING FUNDING SUPPORT

Using the table beside, first identify your profile as an individual, charity/Institution of a Public Character (IPC), other non-profit organisation or business. In the column corresponding to your profile, you can consider **digitalisation funding schemes** that support adoption of digital solutions, training and digital presentation, as well as **other resources** that support digitalisation.

	INDIVIDUALS	CHARITIES/IPC	OTHER NON-PROFIT ORGANISATIONS	BUSINESSES
FUNDING SUPPORT FOR ADOPTION OF DIGITAL SOLUTIONS				
• Charities Capability Fund (CCF)		✓		
• Productivity Solutions Grant (PSG)				✓
• Enterprise Development Grant (EDG)				✓
• Tech-and-GO!		✓		
• Cultural Matching Fund (CMF)		✓		
FUNDING SUPPORT FOR DIGITAL CAPABILITY DEVELOPMENT				
• Charities Capability Fund (CCF)		✓		
• Capability Development Grant	✓	✓	✓	✓
• Cultural Matching Fund (CMF)		✓		
FUNDING SUPPORT FOR DIGITAL PRESENTATION				
• Presentation and Participation Grant	✓	✓	✓	✓
• Production Grant	✓	✓	✓	✓
• Cultural Matching Fund (CMF)		✓		
OTHER RESOURCES				
• Our Singapore Fund for Digital Readiness	✓			✓
• SMEs Go Digital				✓
• SkillsFuture Credit-Eligible Courses	✓			
• Growing with Resilience through InTangibles (GRIT)	✓	✓	✓	✓
• MuseumNext	✓	✓	✓	✓
• Yours Virtually	✓	✓	✓	✓

FUNDING SUPPORT FOR ADOPTION OF DIGITAL SOLUTIONS

Charities Capability Fund (CCF)

[This fund also supports digital capability development.]

CCF aims to enhance the governance and management capabilities of charities and Institutions of a Public Character (IPCs), as well as enhance their operational efficiency to facilitate their submissions of returns via the Charity Portal through the following grant types:

- Training.
- Consultancy.
- Shared services.
- Info-communications technology (ICT).
- Collaboration.

Eligibility:

- All exempt and registered charities and IPCs are eligible to apply for the CCF.
- Applicants must not receive any funding from other government sources for the same purpose for which CCF funding is sought.
- Approval of applications is subject to applicants' submission of their latest Annual Report, audited Financial Statements and Governance Evaluation Checklist on the Charity Portal.
- Training courses or projects that have commenced (or purchases made, including purchase contracts/engagement letters which the charity entered into with the vendor), before the submission and approval of the CCF application, will not be eligible for funding.

For more information, please visit:

<https://www.charities.gov.sg/Pages/Charities-and-IPCs/Grants-and-Support-for-Charities-IPCs/Charities-Capability-Fund.aspx#.aspx>

FUNDING SUPPORT FOR ADOPTION OF DIGITAL SOLUTIONS

Productivity Solutions Grant (PSG)

PSG supports companies keen on adopting IT solutions and equipment to enhance business processes. Up to 80% of funding support is provided from 30 September 2021 to 31 March 2022.

Eligibility:

SMEs can apply for PSG if they meet the following criteria

- Registered and operating in Singapore.
- Purchase/lease/subscription of the IT solutions or equipment must be used in Singapore.
- Have a minimum of 30% local shareholding; with company's group annual sales turnover less than S\$100 million, or less than 200 employees (for selected solutions only).

Eligible employers who fulfil the following criteria can also qualify for additional subsidies under the SkillsFuture Enterprise Credits (SFEC) scheme

- Have contributed at least S\$750 Skills Development Levy over the qualifying period.
- Have employed at least three Singapore Citizens or Permanent Residents every month over the same period.
- Have not been qualified for SFEC at any of the earlier periods.

For more information, please visit:

<https://www.enterprisegov.sg/financial-assistance/grants/for-local-companies/productivity-solutions-grant>

FUNDING SUPPORT FOR ADOPTION OF DIGITAL SOLUTIONS

Enterprise Development Grant (EDG)

EDG helps Singapore companies grow and transform. This grant supports projects that help organisations upgrade their businesses, innovate or venture overseas, under the Core Capabilities, Innovation and Productivity, and Market Access pillars.

The grant funds qualifying project costs, namely third-party consultancy fees, software and equipment, and internal manpower cost. Up to 80% of funding support is provided from 30 September 2021 to 31 March 2022.

Eligibility:

- Be a business entity registered and operating in Singapore.
- Have a minimum of 30% local shareholding.
- Be in a financially viable position to start and complete the project.
- Applications will be assessed by Enterprise Singapore based on project scope, project outcomes and competency of service provider.

Eligible employers who fulfil the following criteria can also qualify for additional subsidies under the SkillsFuture Enterprise Credits (SFEC) scheme

- Have contributed at least S\$750 Skills Development Levy over the qualifying period.
- Have employed at least three Singapore Citizens or Permanent Residents every month over the same period.
- Have not been qualified for SFEC at any of the earlier periods.

For more information, please visit:

<https://www.enterprisesg.gov.sg/financial-assistance/grants/for-local-companies/enterprise-development-grant/overview>

FUNDING SUPPORT FOR ADOPTION OF DIGITAL SOLUTIONS

Tech-and-GO!

Tech-and-GO! Is a series of funding initiatives aimed at making it affordable for Social Service Agencies (SSAs) and charities to digitise data and automate processes for their digital transformation journey. It covers the following:

SSA

- Start Digital (Pre-scoped IT solutions and green lane solutions) – Up to 80%, capped at \$30,000 per SSA for pre-scoped and green lane solutions.
- Go Digital (Large scale/specialised IT solutions) – Up to 80%, capped at \$30,000 per project.

Charities

- Go Digital (Tech subsidies) – Up to 80% or approved project cost or actual expenditure, and up to 50% of approved recurrent costs or actual expenditure. Both capped at \$30,000.

• 80% to 100% Funding	• No Need for 3 Quotes	• Pre-scoped IT Solutions	• Fully Funded Advisory	• Pre-scoped Professional Help
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Eligibility:

- A National Council of Social Service (NCSS) member or an SSA funded by the Ministry of Social and Family Development (MSF).
- Registered charity and Institution of a Public Character (IPC) from arts and heritage, community, education, health, sports and other sectors.

For more information, please visit:

<https://www.ncss.gov.sg/Our-Initiatives/Tech-and-Go>

FUNDING SUPPORT FOR ADOPTION OF DIGITAL SOLUTIONS

Cultural Matching Fund (CMF)

[This fund also supports digital capability development and digital presentation.]

CMF provides dollar-for-dollar matching grants for private cash donations to registered charities and Institutions of Public Character (IPCs) in the arts and heritage sector. The grants received may be put to various uses, including developing digital capabilities for the long-term sustainability of the organisation and the sector as a whole.

The first \$300,000 of the matching grants received should be used in line with recipients' stated objects as arts and heritage charities as well as with the governance regulations for charities. These include items such as operating and rental costs. The matching grants received above the first \$300,000 must be used to support the arts and heritage sector's priorities. These include projects which encourage sustainability in the sector through improving capabilities and innovation.

NAC is the appointed secretariat for the administration of the CMF.

Eligibility:

- Singapore-registered charities and IPCs in the arts and heritage sector.

For more information, please visit:

<https://www.mccy.gov.sg/sector/policies/cultural-matching-fund>

FUNDING SUPPORT FOR DIGITAL CAPABILITY DEVELOPMENT

For Individuals,
Charities/IPC, Other
NPOs, Businesses

Capability Development Grant

The Capability Development Grant aims to support the exposure to and learning in diverse areas of functions and practices within the arts.

This grant can be used for workshops, masterclasses, seminars, conferences, residencies and many other professional training and skills development programmes, including those on digital capabilities.

Eligibility:

- Individuals who are Singapore Citizens or Permanent Residents preferably residing in Singapore and actively contributing to the local arts scene. Priority will be given to Self-employed Persons and sole proprietors who are Singapore Citizens or Permanent Residents residing in Singapore and work in the local arts scene.
- Organisations that are either registered as entities with the Accounting and Corporate Regulatory Authority (ACRA) or societies with the Registry of Societies (ROS) at the time of application. NAC Seed Grant recipients are eligible to apply for the Capability Development Grant provided that the proposed activities are not already within the organisation's deliverables under the Seed Grant.
- Informal groups or collectives in which the majority of members are Singapore Citizens or Permanent Residents can apply but the applicant (be it a member of the group or a legally constituted organisation) will have to take legal and financial responsibility on behalf of the collective.

For more information, please visit:

<https://www.nac.gov.sg/support/funding-and-schemes/capability-development-grant/overview>

What the Grant covers	For Individuals	For Non-Profit Organisations or Collectives	For Profit Organisations
Percentage of Actual Supportable Expenses	Up to 70%	Up to 70%	Up to 50%
Overall Cap per Financial Year	\$20,000	\$75,000	\$75,000

FUNDING SUPPORT FOR DIGITAL PRESENTATION

For Individuals,
Charities/IPC, Other
NPOs, Businesses

Presentation and Participation Grant

The Presentation and Participation Grant aims to enable a wide range of arts organisations and practitioners to express and enrich Singapore's artistic diversity, as well as increase arts appreciation and participation in the country.

This grant supports the production and presentation costs of the following types of projects in the Performing, Visual, Literary and Multi-Disciplinary artforms: i) performances, exhibitions; ii) artform publications; iii) music – Extended Plays (EPs), albums; iv) process-driven / co-creative projects with members of the public; and v) conferences / festivals.

Proposed projects may physical, digital or a combination of physical and digital deliveries.

Eligibility:

- Singapore Citizens or Permanent Residents.
- Organisations that are either registered with the Accounting and Corporate Regulatory Authority (ACRA) (including non-profit/non-Government/community-based organisation/sole proprietorship/Limited Liability Partnership (LLP)/Company Limited by Guarantee (CLG)/Private Limited Company) or societies with the Registry of Societies at the time of application.
- Informal groups or collectives of which, the majority of members are Singapore Citizens or Permanent Residents.
- Foreign publishers who wish to publish and/or translate Singaporean-authored literary works for promotion in Singapore and overseas.
- Applicants should be able to clearly articulate the artistic intent of the project and/or engagement with members of the public. Applicants are encouraged to have the relevant artform training or experience to implement and complete the project satisfactorily. Proposals that involve collaborations with foreigners are eligible, as long as the lead applicant (who plays a key role in the production) and at least half the artistic team/cast are Singaporeans or Permanent Residents.

For more information, please visit:

<https://www.nac.gov.sg/support/funding-and-schemes/presentation-and-participation-grant/overview>

FUNDING SUPPORT FOR DIGITAL PRESENTATION

For Individuals,
Charities/IPC's, Other
NPOs, Businesses

Presentation and Participation Grant

Project Type	Applicant Type	Funding Caps for All Projects
All except Publishing, (Extended Plays) EPs / Albums	Individuals and Non-Profit Organisations	Up to 70% of a realistic budget, up to \$50,000 per financial year for each applicant.
	For-Profit Organisations	Up to 50% of a realistic budget, up to \$50,000 per financial year for each applicant.
Publishing	Individuals, Non-Profit Organisations and For-Profit Organisations	Up to 50% of a realistic budget, up to \$100,000 per financial year for each applicant.
EPs / Albums	Individuals and Non-Profit Organisations	<p><u>Tier 1: For applicants recording their first EP/Album</u> Once-off funding of up to \$10,000 per project.</p> <p><u>Tier 2: For applicants who have released more than one EP/Album</u> Up to 50% of a realistic budget, up to \$50,000 per financial year for each applicant.</p>
	For-Profit Organisations	<p><u>Tier 1: For applicants recording their first EP/Album</u> Once-off funding of up to \$10,000 per project.</p> <p><u>Tier 2: For applicants who have released more than one EP/Album</u> Up to 30% of a realistic budget, up to \$50,000 per financial year for each applicant.</p>

FUNDING SUPPORT FOR DIGITAL PRESENTATION

For Individuals,
Charities/IPC, Other
NPOs, Businesses

Production Grant

The grant supports artists and arts intermediaries in producing and presenting signature artistic works and platforms that can have significant impact and legacy for our arts scene in terms of artistic development and achievement, opportunities created for Singapore artists and practitioners, and reach to both local and international markets.

Eligibility:

- Individuals who are Singapore citizens or Permanent Residents, preferably residing in Singapore and actively contributing to the local arts scene (e.g. artists, collectives, performers, writers, presenters, curators, producers, impresarios, dramaturges and other people working in the arts).
- Organisations whose core business is related to the arts, and which are either registered with the Accounting and Corporate Regulatory Authority (ACRA) (including sole proprietorship/Limited Liability Partnership (LLP)/Company Limited by Guarantee (CLG)/ Private Limited Company) or societies with the Registry of Societies at the time of application.
- Having the intent to produce a work with significant impact on the arts scene and which may be recurring in nature.
- The lead applicant should be the main producer or presenter for the project. Proposals that involve collaborations with foreigners are eligible, as long as the lead applicant (who plays a key role in the production) is Singaporean or Permanent Resident. Priority will be given to applications with at least 50% Singaporeans or Permanent Residents in the artistic team.
- Applicants must have a strong track record of artistic achievement and production, and be able to demonstrate commitment to the long-term development of their art forms in Singapore.

For more information, please visit:

<https://www.nac.gov.sg/support/funding-and-schemes/production-grant/overview>

FUNDING SUPPORT FOR DIGITAL PRESENTATION

For Individuals,
Charities/IPC, Other
NPOs, Businesses

Production Grant

Funding varies by applicant and project type, as shown in the table below:

Applicant type	Funding caps for all projects
Individuals and Non-Profit Organisations	Up to 50% of a realistic budget
For-Profit Organisations (except literary publishers applying for the publication of a curated series of high-impact titles)	Up to 30% of a realistic budget
Literary publishers applying for the publication of a curated series of high-impact titles	Up to 70% of a realistic budget
Capped at:	\$150,000 per financial year for each applicant

OTHER RESOURCES (INCLUDING NON-FUNDING RESOURCES)

Our Singapore Fund for Digital Readiness

Our Singapore Fund for Digital Readiness aims to empower passionate Singaporeans to play a part in spearheading community projects to prepare fellow Singaporeans to seize the benefits of the digital future. It provides funding of up to 80% of supported costs, subject to a maximum of \$20,000 per project. Projects that merit higher funding will be assessed on a case-by-case basis.

Eligibility:

Group of individuals

- A group of at least two individuals (Singaporeans/Permanent Residents) who are 18 years old and above, with the main applicant being a Singaporean who resides in Singapore.

Organisation

- A not-for-profit organisation that is a public Company Limited by Guarantee (CLG) with the Accounting and Corporate Regulatory Authority (ACRA), or society registered with Registry of Societies (ROS), or Charitable Trust registered with the Commissioner of Charities (COC), or Co-Operative registered with the Registry of Co-operative Societies, or Trade Union registered with Registry of Trade Unions, or Social Enterprise with raiSE.
- A company that is registered with ACRA.

For more information, please visit:

<https://www.imda.gov.sg/programme-listing/our-singapore-fund-for-digital-readiness>

OTHER RESOURCES (INCLUDING NON-FUNDING RESOURCES)

SMEs Go Digital

The SMEs Go Digital programme aims to help small and medium-sized enterprises (SMEs) use digital technologies and build stronger digital capabilities to seize growth opportunities in the digital economy.

Start Digital Pack

If you are an SME that has just started your business or is new to digital solutions, you can now take up a [Start Digital Pack](#) under the SMEs Go Digital programme, to give you a head start in going digital.

SME Digital Tech Hub

The [SME Digital Tech Hub](#) is a dedicated hub that provides specialist digital technology advisory to SMEs with more advanced digital needs, such as data analytics and cybersecurity. SMEs requiring specialist consultancy on more advanced digital solutions will be referred by the [SME Centre](#) business advisors to Principal Consultants at the SME Digital Tech Hub.

Pre-Approved Solutions

Proven SME-friendly digital solutions have been pre-approved by IMDA to meet your business needs. Government grants, e.g. [Productivity Solutions Grant \(PSG\)](#), are available for the adoption of these solutions.

Advanced Digital Solutions

This supports the adoption of advanced technologies (e.g. Artificial Intelligence, Internet of Things) and integrated solutions (e.g. inventory management, e-invoicing) by enterprises. Up to 70% funding support for qualifying costs of digital solutions from 1 April 2022. SISTIC Live, an online streaming platform for performances, is supported under this.

For more information, please visit:

<https://www.imda.gov.sg/programme-listing/smes-go-digital>

OTHER RESOURCES (INCLUDING NON-FUNDING RESOURCES)

For Individuals,
Charities/PCs, Other
NPOs, Businesses

SkillsFuture Credit-Eligible Courses	Search for SkillsFuture credit-eligible courses using keywords like “ digital ” or specific skillsets like “ SEO ” (Search Engine Optimisation) and “ web design ”.	For more information, please visit: https://www.myskillsfuture.gov.sg/content/portal/en/training-exchange/course-landing.html
Growing with Resilience through InTangibles (GRIT)	GRIT is an inter-agency initiative to partner businesses and communities to better manage and monetise their intangible assets and intellectual property (IP) in the COVID-19 environment and beyond. GRIT provides infopacks, information on clinics and advisory platforms, government grants and schemes, as well as training, webinars and events.	For more information, please visit: GRIT website
Yours Virtually	Yours Virtually is a series of videos by the Culture Academy featuring practitioners and organisations sharing how they have re-imagined their practices for the digital sphere.	For more information, please visit: https://www.viddsee.com/channel/learn-connect-experience/yours-virtually
Remix Academy	Remix Academy features speakers from the arts and culture, technology and entrepreneurship, with topics including experiential design, marketing, digital content, arts/tech and more. A free membership tier is available.	For more information, please visit: https://remix.academy/signup/
MuseumNext	MuseumNext features articles and virtual community events focused on the future of museums. MuseumNext also creates content for their Vimeo channel .	For more information, please visit: https://museumnext.com