**Panel: Communities of the Future**

**Stephanie Winkler**
- Presenting the element of surprise in what people think they know, as well as things they don’t know.
- Tech optimism.
- Urban centres, movement.
- Love, manage, family...
- Shared ideologies.
- Global, trans-cultural.
- Communities aren’t dying; they’re just changing.
- The world is young.
- Communities.

**Gene Tan**
- "After the Future of Us, I was asked to think about 1819."
- "We need to have episodes 4-6."
- No, we can’t start there. Let’s start in 1819.
- But how? Let’s lay out all the clothes, and decide how to assemble ourselves.

**Tisa Ho**
- Why the discomfort? Why do we feel the need to change, isn’t an option?
- From instinct to formal codes.
- Nature nurtures.
- We now evolve, need a specialization to teach people, specialize in music that’s super.

**DEPTH OF EXPERIENCE**

**Loyalty**
- Gene Tan
- "After the Future of Us, I was asked to think about 1819."
- "We need to have episodes 4-6."
- No, we can’t start there. Let’s start in 1819.
- But how? Let’s lay out all the clothes, and decide how to assemble ourselves.

**Emerging Communities in APAC: "Young Creatives"**
- Movements.
- TikTok.
- "From... Viral's music for these women in the conservatories.
- People will pull other people along - if you give them something to think about.
- An emotional experience of the history of Singapore.
- Singapore history is so much more.
- "But how?" Let’s lay out all the clothes, and decide how to assemble ourselves.
- A world in time.
- Build a world.
- An experience through darkness.
- Through movement.

**Volunteers as the missing piece we need by age.**

**Keeping up with rapidly changing interests**
- Telling stories of diverse communities.
- Includes having an internal team that’s representative, too.

**Theatre**
- As safe spaces to go to extreme places.

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