

Opening Doors to a New Normal:

CHALLENGES AND OPPORTUNITIES

In Conversation With Ms Chang Hwee Nee, Ms Honor Harger and Dr Yang Zhigang

Please note that this session will be recorded.

24th

July 2020, Friday

10am - 12pm

Join us for the Culture Academy's 3rd In Conversation With webinar! This session will bring you key insights and views by our eminent speakers, on the challenges and opportunities that the COVID-19 pandemic has brought to the Museum world, and how our cultural institutions can prepare, adjust and adapt to the new normal.

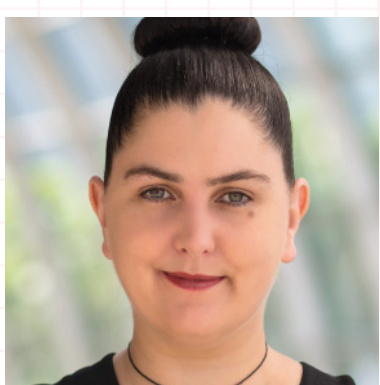
Speakers



Ms Chang Hwee Nee

Chief Executive Officer, National Heritage Board

Chang Hwee Nee is the Chief Executive of the National Heritage Board (NHB). Since joining NHB in 2017, she has developed the strategies and priorities for the museum and heritage sector, working in partnership with the community, to promote social cohesion and well-being in Singapore. She previously held senior positions in the Ministries of National Development, Education, Health and Finance where she was involved in the formulation and implementation of policies, plans and programmes for the physical development of Singapore, pre-school, school sector and higher education, and healthcare financing, manpower, taxation and infrastructural development.



Ms Honor Harger

Executive Director, ArtScience Museum at Marina Bay Sands

Honor Harger is the Executive Director for ArtScience Museum, where she charts the overall direction and strategy for the museum. She has over 15 years of experience of working at the intersection between art and technology, having held several key appointments in the United Kingdom, New Zealand and Australia, as well as curated many international exhibitions and events around the world. These include being the artistic director of Lighthouse in Brighton, UK; director of the AV Festival, the UK's largest biennial of media art, film and music; and the first webcasting curator for London's Tate Modern. She has also given lectures at TED and LIFT conferences, the European Agency, the Centre Pompidou in Paris, California Institute of the Arts and the American Film Institute.



Dr Yang Zhigang

Director, Shanghai Museum

Yang Zhigang is the Director of Shanghai Museum. He is also a member of the steering group of China Local Records, Vice Chair to Chinese Museums Association (CMA) and Chair to the CMA administrative committee. Many of his articles have been published both in China and abroad, and he is the author of the monograph, The Study of Chinese Rites. He sits on the editorial board of several academic periodicals, including Fudan University Journal, China University Academic Abstracts and Chinese Museums. He teaches in Fudan University, with a specialisation in Chinese culture and ideology, and cultural heritage and museology. He also serves as the Dean at the department of cultural heritage and museology.

Moderator



Ms Clarissa Oon

Head of Communications and Content, Esplanade — Theatres on the Bay

Clarissa Oon is the Head of Communications and Content at Esplanade — Theatres on the Bay and she oversees the organisation's brand and strategic communications, as well as the running of their streaming and archival platform, Esplanade Offstage. She is a known commentator on the arts in Singapore and Asia, with her writing published in essay anthologies, Mekong Review and ArtReview, and had previously worked as a journalist for 17 years at The Straits Times. She was a keynote speaker at the 2019 Asian Arts Media Roundtable, organised by ArtsEquator, and was the chief judge for the 2020 Singapore Literature Prize, Creative Nonfiction in English category.

Registration link:

[GO.GOV.SG/CA-ICW-JULY2020](https://go.gov.sg/ca-icw-july2020)

Registration Deadline: 23 July 2020

Simultaneous interpretation will be provided in English

