

PIONEERS, INNOVATORS AND MENTORS

In Conversation With Three Cultural Leaders

29 JUNE 2020, MONDAY | 4PM - 5:30PM

Join us for Culture Academy's 2nd In Conversation With (ICW) Series! This webinar will bring you personal insights, stories, and leadership values that have motivated these leaders and shaped their journeys, and how they have continually inspired and nurtured others through their work.

SPEAKERS



MRS JOANNA WONG QUEE HENG

Co-founder and Artistic Director of Chinese Theatre Circle

Joanna Wong is the Co-founder and Artistic Director of Chinese Theatre Circle. She is known for performing and teaching Chinese Opera, as well as introducing the use of English subtitles during performances. Joanna has led Chinese Theatre Circle to stage over 2,000 performances and present at shows in 20 countries, including the Edinburgh Festival and the International Theatre Festival in Tokyo. She was also the Chairman of Kreta Ayer Community Club Women's Executive Committee for 35 years. She is the recipient of the 1981 Cultural Medallion award, the Public Service Star (BBM) in 1974 and Singapore's Chinese Opera Excellence Award in 2015.



MRS SANTHA BHASKAR

Co-founder and Artistic Director of Bhaskar's Arts Academy

Santha Bhaskar is the Co-founder and Artistic Director of Bhaskar's Arts Academy. She is known for her unique choreographies and concepts that are rooted in traditional Indian dance and cross-cultural explorations. She has staged numerous productions, including a full-length dance drama of the Chinese folk tale *Butterfly Lovers*, Thai mythological story *Manohra* and *CHAKRA*, a traditional Indian dance production that incorporates sand art. She also collaborated with local comedian Kumar on *Amazing Race*. She is the recipient of the 1990 Cultural Medallion award and was awarded the Bintang Bakti Masyarakat (Public Service Star) in 2016 for her dedication to her craft.



MDM SOM MOHAMED SAID

Founder and Artistic Director of Sri Warisan Som Said Performing Arts

Som Mohamed Said is the Founder and Artistic Director of Sri Warisan Som Said Performing Arts. She has been bringing Malay dance to an international audience since the 1970s and was recognised for her work with children with the National Youth Award in 1979. For her work in promoting culture and arts education, and making arts accessible to all, she was the recipient of the 1987 Cultural Medallion award, the 1992 Pingat Bakti Masyarakat Award from the president of Singapore and the Berita Harian Achiever of the year in 2009.

MODERATOR

MR LEE MUN WAI

Independent dance artist

Lee Mun Wai is an active and established member of the Singaporean contemporary dance community. He is currently completing a Masters Choreography and Performance (MA CuP) programme at the Institute for Applied Theatre Studies in Giessen, Germany. Mun Wai's current artistic practices involve reconsidering the politics of the modes of his formal dance training, practice and performance from the perspectives of de-/post-colonialism as well as queer identities. Recent works he has performed in include Singaporean choreographer Daniel Kok's, *Mark* (2017), and, *There Is Specificifsfety* (2018), a collaborative performance with Malaysian choreographer and dancer Lee Ren Xin. He was a founding member of T.H.E Dance Company from 2008 to 2015 and was also a recipient of the 2014 Young Artist Award.



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Registration link:

[GO.GOV.SG/CA-ICW-JUNE2020](https://go.gov.sg/ca-icw-june2020)

Registration Deadline: 28 June 2020

