



Please note that this session will be recorded.

# THE SOUND OF MUSIC

## Past, Present and Future

In Conversation With Professor Bernard Tan and Mr Chng Hak-Peng

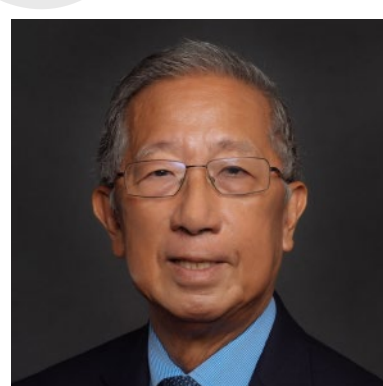
**THU 28 MAY 2020 | 10am - 12pm**

You are invited to our first online edition of Culture Academy's In Conversation With (ICW) Series, where we bring together arts and culture professionals and administrators to present any aspect of their work, with another professional from another field within or outside the sector, and be engaged in robust discussions and sharing of best practices.

Join us for this session and hear insights from our eminent speakers as they share their views on the growth and development of the music scene in Singapore, and the impact of Covid-19 on the sector, both present and the future.

Due to the current COVID-19 situation, we have turned our ICW into a new series of monthly webinars. So stay tuned for more information on subsequent editions!

### SPEAKERS



#### PROF BERNARD TAN

*Emeritus Professor of Physics at the National University of Singapore*

Bernard Tan is currently Emeritus Professor of Physics at NUS. He is a member of the Singapore Symphony Orchestra Council and was Chairman of the Musicians' Guild, the Singapore Youth Orchestra, the Orchestra of the Music Makers and the Singapore Arts Festival Steering Committee, and served on the boards of the Singapore Symphonia Company and the Esplanade. His Guitar Concerto was premiered in 2013 by the SSO with Kevin Loh and his Cello Concerto was premiered in 2016 by the Braddell Heights Symphony Orchestra with Noella Yan.



#### MR CHNG HAK-PENG

*Chief Executive Officer, Singapore Symphony Group*

Chng Hak-Peng is the Chief Executive Officer of the Singapore Symphony Group (SSG). Hak-Peng's involvement with the Orchestra began 11 years ago as a volunteer, contributing to a number of key strategic projects for SSG's management and musicians. This led to his being appointed Deputy Chairman of its board, where he focused on strategic and organisational reviews, highlights of which included leading a team that integrated the Singapore National Youth Orchestra into the company. He enjoyed playing in school orchestras and wind bands as well as singing in choirs. Music of any genre and Chinese history are his two loves.

### MODERATOR

#### MR KENNIE TING

*Director, Asian Civilisations Museum & Peranakan Museum Group Director of Museums, National Heritage Board*

Kennie Ting is the Director of the Asian Civilisations Museum and the Peranakan Museum, and concurrently Group Director, Museums at the National Heritage Board (NHB) Singapore, overseeing national museums and festivals managed by the NHB. As Director of the Asian Civilisations Museum, he has overseen the shift in the museum's curatorial approach from a geographical focus to a thematic, cross-cultural focus, and from an ethnographic focus to a focus on decorative arts. He has helmed recent exhibitions on the Arts of Myanmar, Korea, Angkor and Java, on the material culture of cosmopolitan Asian Port Cities, and on contemporary Chinese Couture. He is interested in the history of travel and the heritage of Asian port cities and is the author of the books, *The Romance of the Grand Tour – 100 Years of Travel in South East Asia* and *Singapore 1819 – A Living Legacy*.



**Registration link:**

**GO.GOV.SG/CA-ICW-MAY2020**

**Registration Deadline: 25 May 2020**



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