

## EDITOR'S NOTE

Ms. Thangamma Karthigesu  
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It was a privilege for us to work together with the authors on their papers. It was indeed an enriching experience for all of us and we hope that this publication will enrich its readers just as it has benefited our perspectives of national museums in Asia.


The theme of the conference, *Balancing Political History, Ethnography and Art: The Role of a National Museum*, is the foundation of this publication and the prompt placed to our contributors who work within different political contexts and with the complexity of intermingled and evolving histories. It can be difficult to provide a balanced and inclusive representation of such histories, especially given the diverse local, regional and international communities that may have a stake in such histories and cultures. As such, the different insights from our contributors provide a sense of how Asian national museums navigate such complex socio-political terrain to present an unbiased story as much as possible within these constraints.

The contributions in this physical publication, provided by prominent museum officials and scholars from their respective cultural scenes in Asia, have been included with only

minimal copyediting. As we wanted to highlight the authenticity and true voice of the authors, the editorial team took the utmost care in editing the texts to ensure that no compromise or change in meaning of the commentary occurred. Every effort was also made to ensure that the information contained in this publication is accurate at the time of publication. As such, the views and positions expressed in this publication are those of the authors only and not those of the organisers, publisher or editors.

The included contributions are limited to members of the Asian National Museum Association (ANMA) who provided their contributions before the conference. A more complete publication will be made available online at [www.cultureacademy.sg](http://www.cultureacademy.sg) at a later date.

It has been a privilege for the Culture Academy to work on this publication. We hope that it gives you a new perspective on Asia's national museums, and that this publication will open new doors for ANMA members to showcase the great work they do in their respective organisations to their counterparts regionally and globally.



Ms. Thangamma Karthigesu  
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