

MESSAGE FROM THE TEAM

Dear readers,

We often think of leadership as taking place in top ranks, but the idea that leadership is distributed through an organisation is fast gaining currency. For this month, we've picked two reads as food for thought—one on nimble leadership and the other on leading in the non-profit sector. Also, enjoy the lovely contribution from young piano virtuoso Clarence Lee on his latest performance in conjunction with Singapore's bicentennial commemorations!

From all of us at Culture Academy Singapore



EDITOR'S PICKS

Can leaders be found at different levels of an organisation, and if so, how can we enable and empower them to lead better? This Harvard Business Review article proposes three types of leaders—*Entrepreneurial Leaders* who sense and seize ground opportunities, *Enabling Leaders* who coach and mentor, and *Architecting Leaders* who focus on big-picture issues.



For inspirational insights on what motivates leaders in the non-profit sector and their thoughts on leadership, check out this article by Melissa Kwee, CEO of National Volunteer and Philanthropy Centre.



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CULTURE VULTURE

This Month's Reviewer: Clarence Lee

Tell us about one of your recent performances and why it is special to you.

I was invited to be one of the four pianists to perform at the *Piano Extravaganza 2019* in June, as part of the *Young Virtuoso Series*. The concert was a special edition to commemorate the bicentenary of the founding of modern Singapore by Sir Stamford Raffles.

What's unique about this concert was the combination of solo, piano duo and piano 8-hands performances in one single evening. Piano recitals usually feature a single pianist performing an entire programme. It is uncommon to have four pianists with different styles and backgrounds in a single concert. Firstly, each of us performed a solo piece that best reflects our personality, followed by two pairs of pianists performing a duet each. For the closing, all four of us returned to the stage together to perform as a team, which was really quite remarkable.

Furthermore, there was the requirement to perform music written by Singaporean or Singapore-based composers.

Could you tell us more about the pieces that were performed?

The Grand Finale of this concert featured two 8-hands piano arrangements of Tsao Chieh's 'Singapore Suite' and Kelly Tang's 'Symphonic Suite on a set of Local Tunes', both arranged by local composer Bertram Wee. You could hear the laughter of joy and feel a common sense of national pride among everyone in the hall when the audience identified popular local tunes such as 'Home', 'Bunga Sayang', 'Chan Mali Chan', 'Together', as well as the National Anthem during the finale.

It is heartening to know that local compositions are chosen to end the concert on a high note.

It is encouraging to witness the change in attitude towards local talents, where concert organisers in Singapore are making an effort to promote local artists and music, featuring local compositions together with Western classical music in the same concert. As Singaporeans, we should be proud of our identity and culture, with an aim to share our uniqueness with the world.

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Professor Wang Gungwu

MY TWO SINGAPORES

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