

Eligibility Criteria for SG Culture Pass

The [SG Culture Pass](#) is an SG60 national initiative designed to celebrate Singapore's local arts and heritage sector and to promote arts and heritage participation among Singaporeans. This initiative provides Singapore Citizens aged 18 and above with credits worth \$100 that can be used to defray the cost of tickets to attend and participate in various local arts and heritage programmes.

This document outlines the eligibility criteria for events, activities and programmes (collectively, “**Programmes**”) which may be eligible for support under the SG Culture Pass. Eligibility for support is determined on a per-Programme basis. Before submitting your application, please review the eligibility criteria and list of exclusions below and ensure that your Programme meets the requirements for consideration.

The Government may also update the eligibility criteria from time to time. Please check the [official website](#) to ensure that you are referring to the latest version of the eligibility criteria before submitting any application.

1.	Sector Requirements	<p>a. Applicants must operate within the arts and/or heritage sectors, and meet the specific sector requirements set out in ANNEX A.</p> <p>b. Refer to ANNEX A for the list of eligible sectors and sub-sectors.</p>
2.	Profile requirements	<p>a. Applicants should have experience organising arts or heritage activities over the past three years. Where an applicant is not an individual, if the applicant has individuals with relevant experience organising arts or heritage events or partnerships with relevant sectoral organisations or stakeholders, they may be considered on a case-by-case basis.</p> <p>b. An applicant who is an individual must be a Singaporean Citizen or Permanent Resident, and must have proof of status that they are a self-employed person (SEP), or currently affiliated with an arts or heritage organisation.</p> <p>c. An applicant that is a collective must comprise members who are practitioners. The collective must appoint one member to apply on behalf of the collective.</p>
3.	Programme Format	Programmes must take place physically in Singapore and require in-person attendance. As the intent of the SG Culture Pass is to support arts and heritage activities rather than to defray the costs of training individuals, multi-session series (e.g. workshops with multiple sessions for the same group of participants) are not eligible.
4.	Ticketing	Programmes must be ticketed through an SG Culture Pass ticketing partner and open to the public for attendance and/or participation.
5.	Compliance	<p>Applicants must comply with all relevant laws and regulations when planning and executing their Programmes.</p> <p>This includes securing any necessary copyright permissions, licences, and permits, such as the IMDA Arts Entertainment Licence, where applicable.</p>
6.	Exclusions	<p>Programmes must not fall within the list of exclusions.</p> <p>Refer to ANNEX B for the list of exclusions.</p>

ANNEX A

List of eligible Arts and Heritage Sectors and Sub-sectors

Sector	Arts					Heritage
Sector Specific Requirements	Programmes under the arts & heritage sectors must <u>involve locals</u> (i.e. SCs or PRs) playing a key role in the conceptualisation, creation, production, and presentation. <ul style="list-style-type: none"> For the arts sector, at least about half of the artistic team¹ is made up of SCs or PRs. For the heritage sector, at least about half of the conceptualisation and production team² is made up of SCs or PRs, and programmes must <u>promote Singapore history and heritage</u>. 					
Sub-Sectors	Literary Arts³	Performing Arts (Dance)	Performing Arts (Music)	Performing Arts (Theatre)	Visual Arts	Heritage⁴
Supportable Programmes	LA1.1 Performances (poetry readings, spoken word) LA1.2 Literary talks LA1.3 Literary festival programmes LA1.4 Learning tours of/about Sing Lit writers LA1.5 Workshops	DA1.1 Performances DA1.2 Talks DA1.3 Learning tours of / about dance DA1.4 Workshops	MU1.1 Concerts / Performances MU1.2 Talks MU1.3 Learning tours of/about music MU1.4 Workshops	TH1.1 Plays / Performances TH1.2 Dramatised readings TH1.3 Talks TH1.4 Learning tours of/about theatre TH1.5 Workshops	VA1.1 Exhibitions VA1.2 Performances VA1.3 Talks VA1.4 Learning tours of/about visual arts VA1.5 Workshops	H2.1 Exhibitions H2.2 Heritage festival programmes H2.3 Heritage experiences and tours H2.4 Workshops
Sub-Sectors	Literary Arts	Performing Arts (Dance)	Performing Arts (Music)	Performing Arts (Theatre)	Visual Arts	Heritage
Suggested Genres / Themes	LA2.1 Graphic Novels LA2.2 Micro / Flash Fiction / Short stories	DA2.1 Ballet DA2.2 Ballroom DA2.3 Choreography DA2.4 Contemporary	MU2.1 Orchestral / Chamber / Ensembles MU2.2 Traditional (Chinese, Malay, Indian, etc) MU2.3 Percussion	TH2.1 Acting TH2.2 Directing TH2.3 Musical Theatre TH2.4 Physical Theatre TH2.5 Dramaturgy	VA2.1 Batik VA2.2 Ceramics VA2.3 Calligraphy VA2.4 Collage VA2.5 Text and Image VA2.6 Drawing	H3.1 National Collection (Artefacts) H3.2 Built Heritage H3.2.1 National Monuments

¹ Artistic team includes, but is not limited to the Director, Dramaturg, Playwright, Conductor, Composer, Lyricist, Choreographer, Writer, Performer, Producer, Translator, Illustrator, Light Designer, Sound Designer, Set Designer, Costume Designer, Visual Artist, etc.

² Conceptualisation and production team includes, but is not limited to curator, researcher, mount maker, exhibition designer, lighting designer, programmer, museum educator, exhibition coordinator, translator, editor, etc.

³ Purchase of local literary books will be onboarded at a later stage

⁴ Please refer to NHB's Roots website at roots.gov.sg and the sections on Collections, Places and ICH for more information on the sub-genres H3.1 to H3.3 (Specifically for H3.2.2, refer to URA's Conservation Map at ura.gov.sg/maps/?service=conservation)

	<p>LA2.3 Performance Poetry / Spoken Word</p> <p>LA2.4 Creative Non-fiction Writing</p> <p>LA2.5 Translation / Editing</p> <p>LA2.6 Poetry</p> <p>LA2.7 Publishing</p> <p>LA2.8 Sing Lit</p> <p>LA2.9 Storytelling</p> <p>LA2.10 Other LA forms (not already covered by the sub-genres above)</p>	<p>DA2.5 Creative Movement</p> <p>DA2.6 Funk</p> <p>DA2.7 Hip-hop</p> <p>DA2.8 Jazz</p> <p>DA2.9 Ethnic / Traditional / Folk</p> <p>DA2.10 Swing</p> <p>DA2.11 Modern Dance</p> <p>DA2.12 International Dances, including Flamenco, Salsa, Capoeira, etc.</p> <p>DA2.13 Tap Dance</p> <p>DA2.14 Urban</p> <p>DA2.15 Street Dance</p> <p>DA2.16 Other Dance forms (not already covered by the sub-genres above)</p>	<p>MU2.4 World & Fusion Music</p> <p>MU2.5 DJ / Turntable</p> <p>MU2.6 Choral, Vocal, A Cappella</p> <p>MU2.7 Experimental</p> <p>MU2.8 Pop/Rock</p> <p>MU2.9 Jazz</p> <p>MU2.10 EDM</p> <p>MU2.11 Hip-hop</p> <p>MU2.12 Other Music forms (not already covered by the sub-genres above)</p>	<p>TH2.6 Devising / Improvisation</p> <p>TH2.7 Forum Theatre</p> <p>TH2.8 Playback Theatre</p> <p>TH2.9 Site Specific Theatre</p> <p>TH2.10 Promenade Theatre</p> <p>TH2.11 Technical Theatre including arts and technology</p> <p>TH2.12 Opera</p> <p>TH2.13 Playwriting</p> <p>TH2.14 Puppetry</p> <p>TH2.15 Theatre for Young Audiences</p> <p>TH2.16 Other Theatre forms (not already covered by the sub-genres above)</p>	<p>VA2.8 Installation</p> <p>VA2.9 Metal Tooling</p> <p>VA2.10 Mixed Media</p> <p>VA2.11 Painting</p> <p>VA2.12 Performance Art</p> <p>VA2.13 Printmaking</p> <p>VA2.14 Glass Art</p> <p>VA2.15 Sand Art</p> <p>VA2.16 Sculpture</p> <p>VA2.17 Architecture</p> <p>VA2.18 Design</p> <p>VA2.19 Photography</p> <p>VA2.20 Paper Cuts</p> <p>VA2.21 Film and Video in an Exhibition Context</p> <p>VA2.22 Technological and/or Digital Art</p> <p>VA2.23 Conceptual Art</p> <p>VA2.24 Other VA forms (not already covered by the sub-genres above)</p>	<p>H3.2.2 Conserved buildings and districts</p> <p>H3.2.3 Other places of historical interest (Historic Sites, Heritage Trails)</p> <p>H3.3 Intangible Cultural Heritage</p> <p>H3.3.1 Social Practices, Rituals and Events</p> <p>H3.3.2 Knowledge and Practices Concerning Nature and Universe</p> <p>H3.3.3 Oral Traditions and Expressions</p> <p>H3.3.4 Traditional Crafts</p> <p>H3.3.5 Food Heritage</p> <p>H3.3.6 Performing Arts</p> <p>H3.4 Other elements relating to Singapore History and Heritage (not already covered by the sub-genres above)</p>
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ANNEX B**List of Exclusions for the SG Culture Pass**

The table below outlines the list of exclusions for the SG Culture Pass, including examples to illustrate what qualifies as eligible or ineligible where applicable.

S/N	Exclusions	
1.	Programmes where food and beverages constitute the primary programme cost, or more than 50% of the programme time.	
	Eligible	Ineligible
	<ul style="list-style-type: none"> A 2-hour walking tour in Little India concludes with participants sampling traditional Indian desserts or beverages in the final 15 minutes of the programme. 	<ul style="list-style-type: none"> A 30-minute walking tour in Little India, followed by a 1-hour dining experience focusing on traditional Indian desserts and beverages.
2.	Programmes involving only the outright purchase of any physical and/or digital merchandise, or arts equipment and tools.	
	Eligible	Ineligible
	<ul style="list-style-type: none"> Participants of a learning tour to a batik fabric establishment receive a piece of batik fabric as a souvenir. Attendees of a literary arts talk or spoken word performance by a local author or poet receive a copy of the author's or poet's published work. 	<ul style="list-style-type: none"> Purchasing soundtracks for musicals (in physical or digital format), or programme booklets of performances. Purchasing musical instruments, paintbrushes, arts textbooks, and similar items.
3.	Programmes that are not open to the general public, or that are held predominantly for the private or personal benefit of the applicant or any other party (such as practices and rehearsals).	
	Eligible	Ineligible
	<ul style="list-style-type: none"> A band concert that is ticketed through an SG Culture Pass ticketing partner and open to the public. 	<ul style="list-style-type: none"> Performance at a private event, such as a wedding, anniversary, or corporate function. An artwork or performance by private individuals or companies. Booking a rehearsal or performance space for practices or performances.
4.	Programmes that promote religious causes or advocate for any specific religion, or denigrate or discriminate against a person, group or class of individuals based on race or religion, or may contribute (or potentially contribute) to conflict or misunderstanding in Singapore's multicultural and multi-religious society	
	Eligible	Ineligible
	<ul style="list-style-type: none"> A publicly ticketed rangoli workshop held during Deepavali season. 	<ul style="list-style-type: none"> A stage play intended to promote the organisers' religion, such as advocating the religion's scriptures or teachings, and/or encouraging conversion to the religion.
5.	Programmes offered by educational/training consultancy organisations.	

6.	Programmes presented under the auspices of a school or educational institution (whether public or private), or those that are part of the school's curriculum or co-curriculum.
7.	Fundraising events or direct donations to arts and heritage entities, such as purchasing seats or tables at a fundraising gala dinner organised by a museum or arts company.
8.	Applications submitted by an individual or organisation on behalf of another entity, such as a third-party agent or consultant, where the applicant does not have direct ownership of or involvement in the project.
9.	Programmes that breach, or would be in breach of, existing laws or regulations, including those related to the IMDA Arts Entertainment Licence.
10.	Programmes that undermine social bonding or cohesion, or that advocate or promote lifestyles which are or may be seen as objectionable by the general public.
11.	Programmes that undermine the authority or legitimacy of the Government or any public institution, pose a threat to the security or stability of Singapore, would negatively impact the arts and heritage sectors, or would negatively impact the nation.
12.	Programmes that are already supported by other training support initiatives, such as but not limited to SkillsFuture Credits, or the NAC-NICA Training Support.