

## ANNEX A

### SAFE MANAGEMENT MEASURES FOR RELIGIOUS ACTIVITIES INVOLVING LIVE PERFORMANCE ELEMENTS

Parameter	Safe Management Measures
Persons involved in/supporting <sup>1</sup> live performance elements	<ul style="list-style-type: none"> <li>• Not more than 30 persons (whether on-stage, backstage or off-stage), with maximum of 10 persons unmasked at any given time (subject to safe capacity of the premises)               <ul style="list-style-type: none"> <li>○ Of which, only 5 persons can be unmasked for singing [No masked singing is allowed]                   <ul style="list-style-type: none"> <li>▪ As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other</li> <li>▪ Persons playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from engaging in practice sessions involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission</li> <li>▪ Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the practice session or worship service/religious rite</li> </ul> </li> <li>○ Persons can be unmasked (and not require face shields) for speaking only for the duration of the congregational and other worship services, and religious rites as part of the permissible number of unmasked persons</li> <li>○ Unmasking is allowed only when required (e.g. singing, playing wind/brass instruments) and for the duration of the permissible activity</li> </ul> </li> </ul>

<sup>1</sup> E.g. audio crew or videographer.

Parameter	Safe Management Measures
	<ul style="list-style-type: none"> <li>▪ The use of face shields is encouraged in lieu of unmasking, where practicable [<i>Note: Persons using face shields would still count towards the respective unmasked quota.</i>]</li> </ul>
Safe distance	<ul style="list-style-type: none"> <li>• All unmasked persons engaged in singing and/or the playing of wind/brass instruments are to maintain at least 2 metres from any other individual <ul style="list-style-type: none"> <li>○ Default 1 metre safe distance applies otherwise</li> </ul> </li> <li>• At least a 3-metre setback between persons involved in the conduct of live performance elements and worshippers <ul style="list-style-type: none"> <li>○ If the stage height is at a higher vantage point in relation to the worshippers, it is encouraged for the safe distance to be more than 3 metres as the trajectory of droplet projection will likely be further</li> <li>○ Premises without a clearly defined stage area should have floor markings to mark out the 3-metre boundary</li> </ul> </li> </ul>
Responses from worshippers	<ul style="list-style-type: none"> <li>• Worshippers are to remain masked and can give spoken responses (no singing)</li> <li>• All other safe management measures for worshippers continue to apply</li> </ul>
Others	<ul style="list-style-type: none"> <li>• No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> <li>○ If unavoidable, equipment should be cleaned/disinfected before handled or used by others</li> </ul> </li> <li>• All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user</li> </ul>