

ANNEX A

SUMMARY OF KEY CHANGES FOR RELIGIOUS ACTIVITIES IN PHASE THREE

(HEIGHTENED ALERT)

| Religious Activity | Allowances during Phase Two (Heightened Alert) | Allowances during Phase Three (Heightened Alert) | |
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| | From 16 May | From 14 June | From 21 June |
| Congregational and Other Worship Services | <p>Up to 50 worshippers, without pre-event testing</p> <p>For more than 50 worshippers, and up to 100 worshippers, in zones holding no more than 50 worshippers each, with pre-event testing for all worshippers</p> | <p>Up to 50 worshippers, without pre-event testing</p> <p>For more than 50 worshippers, and up to 250 worshippers, in zones holding no more than 50 worshippers each, with pre-event testing for all worshippers</p> | |
| Live Performance Elements during Congregational and Other Worship services | <p>Up to 30 persons allowed to be involved in/ support the worship service.</p> <p>Unmasking, singing, and playing of wind/brass instruments are not allowed.</p> | <p>Up to 30 persons allowed to be involved in/ support the worship service.</p> <p>Unmasking, singing, and playing of wind/brass instruments are not allowed.</p> | <p>Up to 30 persons allowed to be involved in/ support the worship service.</p> <p>10 allowed to unmask, of which 5 can be unmasked for singing or playing of wind/brass instruments</p> |
| Other Religious Activities (e.g. religious rites, classes) | <p>Religious rites allowed, subject to prevailing group size of 2.</p> <p>All other religious activities (e.g. religious classes) are not allowed.</p> | <p>Religious rites allowed, subject to prevailing group size of 5.</p> | <p>Religious rites and other religious activities (e.g. pastoral services, religious classes) allowed, so long as they are conducted in gatherings not exceeding 50 persons. This is also subject to the total premises cap of 150 persons</p> |

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| <p>Marriage Solemnizations</p> | <p>Up to 50 attendees without pre-event testing</p> <p>For more than 50 attendees and up to 100 attendees with pre-event testing for all attendees</p> | <p>Up to 50 attendees without pre-event testing</p> <p>For more than 50 attendees and up to 250 attendees with pre-event testing for all attendees</p> | |
| <p>Recording and Broadcasting Services</p> | <p>Up to 15 persons allowed on-location. Of these, 10 allowed to unmask, of which 2 can be unmasked for singing and/or playing of wind/brass instruments</p> <p>Notify CPRO before conducting the digital session.</p> | <p>Up to 15 persons allowed on-location. Of these, 10 allowed to unmask, of which 2 can be unmasked for singing and/or playing of wind/brass instruments</p> <p>Notify MCCY CPRO before conducting the digital session.</p> | <p>Up to 30 persons allowed on-location. Of these, 10 allowed to unmask, of which 5 can be unmasked for singing and/or playing of wind/brass instruments</p> <p>No need to notify CPRO before conducting the digital session.</p> |

REQUIREMENTS FOR PRE-EVENT TESTING (PET)

Where PET is required, the following must be complied with:

- a. ROs must ensure that all worshippers (except where paragraph (b) below applies) obtain a negative COVID-19 test result before they may be admitted into the venue where the service is being held.¹
 - i. The test must be an MOH-approved COVID-19 test (either an Antigen Rapid Test (ART) or Polymerase Chain Reaction (PCR) test) administered by an approved test provider.²
 - ii. The test results are only valid for 24 hours from the time an individual registers at the testing premises to take the test. The RO must ensure that the result of the test is valid until the **end** of the worshipper's participation in the worship service.
 - iii. The worshipper must be able to produce proof of the test result, which are either (i) Check-in Successful banner (displayed on the SafeEntry (Business) application upon scanning with TraceTogether App/Token), (ii) COVID-19 Test Result Notice (ART), (iii) COVID-19 Test Result Notice (PCR), or (iv) Patient Risk Profile Portal (PRPP) ART Result Slip.
- b. The requirements for PET in paragraph (a) above do not apply to worshippers who have been vaccinated³ or produce an exemption notice⁴. Before being admitted into the venue where the service is being held, the worshipper must produce valid documentation of either their vaccination or exemption notice which must remain valid until the end of the worshipper's participation in the service.
- c. Where PET is required for a service, ROs must prominently display signs at each point of entry and exit (including emergency exit) to the venue where the service is being held, to indicate:

¹ For further details on PET requirements, refer to: <https://www.moh.gov.sg/covid-19/pet>.

² Refer to: <https://www.moh.gov.sg/licensing-and-regulation/regulations-guidelines-and-circulars/details/list-of-covid-19-swab-providers>.

³ "Vaccinated" for purposes of this document means that the individual has completed the full vaccination regimen in Singapore by the administration of an approved vaccine (i.e. the Pfizer-BioNTech COVID-19 vaccine or the Moderna COVID-19 vaccine) by a recognised vaccination provider **and** has had sufficient time to develop sufficient protection (i.e. two weeks or more have passed after the second dose of the Pfizer-BioNTech COVID-19 vaccine or the Moderna COVID-19 vaccine) or is a recovered individual who has had one dose of an approved vaccination by a recognised vaccination provider (i.e. the Pfizer-BioNTech COVID-19 vaccine or the Moderna COVID-19 vaccine) **and** has had sufficient time to develop sufficient protection (i.e. two weeks or more have passed after the dose of the Pfizer-BioNTech COVID-19 vaccine or the Moderna COVID-19 vaccine).

⁴ The exemption notice refers to a PET exemption notice with a relevant validity period. It must be issued 270 days from the date of the earliest PCR+ result performed in Singapore or 270 days from overseas PCR+ result if a Serology-positive (S+) result is obtained in Singapore.

- i. The space is a restricted place⁵, and the duration for which it will be a restricted place (i.e. the duration of the service). ROs must clearly mark the boundaries of the restricted place (e.g. though fencing, rope, signs, walls, partition, screen).
 - ii. That entry and remaining within the restricted place is allowed only to individuals with a cleared status (i.e. have a valid negative COVID-19 test result notice, valid documentation of vaccination or exemption notice).
- d. ROs are to highlight to worshippers attending services beyond 50 and up to 250 worshippers that entry into the venue where the service is being held will be denied to worshippers who do not produce the relevant negative COVID-19 test result notice, vaccination notice, or exemption notice, with the necessary validity period.

⁵ "Restricted place" means any place where PET is required in this document, before individuals with a cleared status (i.e. have a valid negative COVID-19 test result notice, valid documentation of vaccination or exemption notice) can enter.

**SAFE MANAGEMENT MEASURES FOR
RELIGIOUS ACTIVITIES INVOLVING LIVE PERFORMANCE ELEMENTS**

| Parameter | Safe Management Measures |
|---|---|
| Persons involved in/supporting ⁶ live performance elements | <ul style="list-style-type: none"> • Not more than 30 persons (whether on-stage, backstage or off-stage), of which no more than 10 persons may be unmasked at any given time (subject to safe distancing capacity of the premises) <ul style="list-style-type: none"> ○ Of which, only 5 persons can be unmasked for singing or playing of wind/brass instruments <ul style="list-style-type: none"> ▪ As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other ▪ Persons playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from engaging in practice sessions involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission ▪ Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the practice session or worship service/religious rite ○ Persons can be unmasked for speaking only for the duration of the congregational and other worship services, and religious rites as part of the permissible number of unmasked persons ○ Unmasking is allowed only when required (e.g. singing, playing wind/brass instruments) and for the duration of the permissible activity |

⁶ E.g. audio crew or videographer.

| Parameter | Safe Management Measures |
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| Safe distance | <ul style="list-style-type: none"> • All unmasked persons engaged in singing and/or the playing of wind/brass instruments are to maintain at least 2 metres from any other individual <ul style="list-style-type: none"> ○ Default 1 metre safe distance applies otherwise • At least a 3-metre setback between persons involved in the conduct of live performance elements and worshippers <ul style="list-style-type: none"> ○ If the stage height is at a higher vantage point in relation to the worshippers, it is encouraged for the safe distance to be more than 3 metres as the trajectory of droplet projection will likely be further ○ Premises without a clearly defined stage area should have floor markings to mark out the 3-metre boundary |
| Responses from worshippers | <ul style="list-style-type: none"> • Worshippers are to remain masked (includes when giving verbal responses) • All other safe management measures for worshippers continue to apply • No singing by congregation is allowed, even with masks on. |
| Others | <ul style="list-style-type: none"> • No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others • All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user |

**SAFE MANAGEMENT MEASURES FOR
RELIGIOUS ACTIVITIES INVOLVING LIVE INSTRUMENTAL MUSIC**

| Parameter | Safe Management Measures |
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| Persons involved in/supporting ⁷ the live instrumental music segment | <ul style="list-style-type: none"> • Keep to the minimum required • Persons must be masked at all times |
| Safe distance | <ul style="list-style-type: none"> • Default 1 metre safe distance applies <ul style="list-style-type: none"> ○ Persons involved in the conduct of live instrumental music should minimise movement to ensure that the 1 metre safe distance can be adhered to at all times |
| Responses from attendees | <ul style="list-style-type: none"> • Attendees are to remain masked and can give spoken responses (no singing) |
| Others | <ul style="list-style-type: none"> • No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others • All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user |

⁷ E.g. audio crew or videographer.