

Issued on 23 November 2021

ANNEX A

SUMMARY OF KEY CHANGES IN SMMS FOR RELIGIOUS ACTIVITIES IN THE TRANSITION PHASE

Religious Activity	Measures for the Stabilisation Period	Measures for the Transition Phase
	From 10 November 2021	From 22 November 2021
Permissible Group Size	Group size of up to 2 persons	Group size of up to 5 persons
Congregational and Worship Services	<ul style="list-style-type: none"> • <u>Up to 50 worshippers</u>, if unvaccinated • <u>Up to 1000 worshippers</u>, in zones holding no more than 100 worshippers each, if all worshippers, religious and supporting workers are vaccinated • Reduce safe distance requirement between zones to 2 metres (from 3 metres) 	No change
Live performance elements during congregational and other worship services	<ul style="list-style-type: none"> • <u>Up to 50 persons</u> allowed • <u>20 allowed to unmask, of which 20 can be unmasked for singing or playing of wind/brass instruments</u>, only if all involved in the live performance elements are vaccinated. • In addition, <u>ART is required</u> for those unmasked for singing or playing of wind/brass instruments • <u>At least 2 metres physical distancing</u> between performers and audience • <u>Static performers on stage may be in groups of 2 persons</u>, with no 	<ul style="list-style-type: none"> • <u>Static performers on stage may be in groups of 5 persons</u>, with no need to maintain safe distance within the group.

Religious Activity	Measures for the Stabilisation Period	Measures for the Transition Phase
	From 10 November 2021	From 22 November 2021
	<p>need to maintain safe distance within the group. Safe distances with other performers outside of the group need to be maintained</p>	
Other Religious Activities (e.g. religious rites, classes)	<ul style="list-style-type: none"> • Religious rites limited to only <u>2 worshippers</u> at any one time • In-person non-congregational religious activities (e.g. pastoral services, religious classes) for children aged 12 years and below can resume • Religious and supporting workers (including volunteers) are required to undergo 7-Days FET • All unvaccinated staff under the FET regime are also required to undergo VoRT (i.e. testing twice a week) • ROs must notify CPRO before conducting such religious classes • Strongly encourage religious activities for persons to be conducted virtually 	<ul style="list-style-type: none"> • Religious rites limited to <u>5 worshippers</u> at any one time
Marriage Solemnizations	<ul style="list-style-type: none"> • Up to 50 attendees, if unvaccinated • Up to 1000 attendees in zones holding no more than <u>100 attendees</u> each, if all attendees, religious and supporting workers are vaccinated 	<p>Wedding couples or individuals from the Wedding Party who (i) undergo an Antigen-Rapid Test (ART) minimally supervised by the venue operator; or (ii) have a valid Pre-Event Test (PET) will be allowed the following provisions:</p>

Religious Activity	Measures for the Stabilisation Period	Measures for the Transition Phase
	From 10 November 2021	From 22 November 2021
	<ul style="list-style-type: none"> Up to 10 persons may be unmasked when engaged in public speaking during the solemnization, while maintaining a distance of at least 2 metres from the audience and at least 1 metre from each other. 	<ul style="list-style-type: none"> Wedding couple will be allowed to unmask throughout the wedding solemnization while maintaining a safe distance of 2 metres from other attendees except for the Wedding Party; Up to 10 individuals from the Wedding Party will be allowed to sing and unmask at the wedding solemnization, while maintaining a safe distance of 2 metres from these other attendees when these individuals are unmasked.

Religious Activity	Measures for the Stabilisation Period	Measures for the Transition Phase
	From 10 November 2021	From 22 November 2021
Recording and Broadcasting Services	<ul style="list-style-type: none"> • Up to 50 persons allowed on-location. Of these, 20 allowed to unmask, of which 2 can be unmasked for singing and/or playing of wind/brass instruments • All 20 can be unmasked for singing and/or playing of wind/brass instruments if they are vaccinated • At least 2 metres physical distancing between performers and audience • Static performers on stage may be in groups of <u>2 persons</u>, with no need to maintain safe distance within the group. Safe distances with other performers outside of the group need to be maintained 	<ul style="list-style-type: none"> • Static performers on stage may be in groups of <u>5 persons</u>, with no need to maintain safe distance within the group.

SAFE MANAGEMENT MEASURES FOR RELIGIOUS ACTIVITIES INVOLVING LIVE PERFORMANCE ELEMENTS

Parameter	Safe Management Measures
Persons involved in/supporting ¹ live performance elements	<ul style="list-style-type: none"> • Not more than 50 persons (whether on-stage, backstage or off-stage). • A maximum of 50 persons are allowed to be involved in/support the conduct of the worship service. This includes persons on-stage, backstage or off-stage. <ul style="list-style-type: none"> ○ No more than 20 persons may be unmasked at any given time (subject to safe distancing capacity of the premises) ○ 20 persons can be unmasked for singing or playing of wind/brass instruments. This is allowed only if all persons involved in the live performance elements are vaccinated • Otherwise, unmasking for singing or playing of wind/brass instruments is not allowed • Additionally, persons unmasked for singing or playing of wind/brass instruments must undergo ART by an approved test provider with results valid through the duration of the service for which they are unmasked for this purpose <ul style="list-style-type: none"> ○ As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other ○ Persons playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from engaging in practice sessions involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission ○ Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the practice session or worship service/religious rite • During rehearsals for live performance elements, if there are persons unmasked for singing or playing of wind/brass instruments, all persons involved in the rehearsal must be vaccinated

¹ E.g. audio crew or videographer.

Parameter	Safe Management Measures											
	<ul style="list-style-type: none"> Masked singing will be treated in the same way as unmasked singing (i.e. masked singers will count towards the maximum number allowed to unmask for singing and/or playing of wind instruments) 											
Safe distance	<table border="1"> <thead> <tr> <th data-bbox="491 495 729 748"></th> <th data-bbox="729 495 1062 748">Static persons (i.e. in the same position throughout the live performance / digital production)</th> <th data-bbox="1062 495 1393 748">Persons who move on stage or on camera during the live performance / digital production</th> </tr> </thead> <tbody> <tr> <td data-bbox="491 748 729 1384">Not singing or playing wind/brass instruments</td> <td data-bbox="729 748 1062 1384"> <ul style="list-style-type: none"> Performers may be in groups of the prevailing social group size with no need to maintain safe distance between group members. However, the group of persons must maintain at least 1 metre safe distance from the next group on stage </td> <td data-bbox="1062 748 1393 1384"> <ul style="list-style-type: none"> They do not need to maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible </td> </tr> <tr> <td data-bbox="491 1384 729 2018">Singing or playing wind/brass instruments</td> <td data-bbox="729 1384 1062 2018"> <ul style="list-style-type: none"> Performers may be in groups of the prevailing social group size with no need to maintain safe distance between group members. However, the group of persons must maintain at least 2 metres safe distance from the next group on stage </td> <td data-bbox="1062 1384 1393 2018"> <ul style="list-style-type: none"> They must maintain 2 metres safe distance from others. </td> </tr> </tbody> </table>				Static persons (i.e. in the same position throughout the live performance / digital production)	Persons who move on stage or on camera during the live performance / digital production	Not singing or playing wind/brass instruments	<ul style="list-style-type: none"> Performers may be in groups of the prevailing social group size with no need to maintain safe distance between group members. However, the group of persons must maintain at least 1 metre safe distance from the next group on stage 	<ul style="list-style-type: none"> They do not need to maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible 	Singing or playing wind/brass instruments	<ul style="list-style-type: none"> Performers may be in groups of the prevailing social group size with no need to maintain safe distance between group members. However, the group of persons must maintain at least 2 metres safe distance from the next group on stage 	<ul style="list-style-type: none"> They must maintain 2 metres safe distance from others.
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Parameter	Safe Management Measures
	<ul style="list-style-type: none"> ○ Default 1 metre safe distance applies otherwise ● At least a 2 metres setback between persons involved in the conduct of live performance elements and worshippers <ul style="list-style-type: none"> ○ If the stage height is at a higher vantage point in relation to the worshippers, it is encouraged for the safe distance to be more than 2 metres as the trajectory of droplet projection will likely be further ○ Premises without a clearly defined stage area should have floor markings to mark out the 2 metres boundary
Responses from worshippers	<ul style="list-style-type: none"> ● Worshippers are to remain masked (includes when giving verbal responses) ● All other safe management measures for worshippers continue to apply
Others	<ul style="list-style-type: none"> ● No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others ● All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user

A summary of the allowances and requirements for activities involving unmasking for singing and/or playing of wind/brass instruments are outlined below for easy reference.

From 22 November 2021

Activity	Total number of persons allowed	Total number of persons allowed to unmask	Total number of persons allowed to unmask for singing and/or playing of wind /brass instruments	Requirements
Live performance elements as part of worship service	50	20	20	a. All involved in the live performance must be vaccinated. b. Those unmasked for singing and/or playing of wind/brass instruments must have a valid ART through the performance.
	50	20	0	If any one of the above conditions is not met.
Rehearsals for live performance elements	50	20	20	a. All involved in the rehearsal for the live performance must be vaccinated.
	50	20	0	If the above condition is not met.
Recording and broadcasting of religious services and prayers	50	20	20	All involved in the recording and broadcasting service must be vaccinated.
	50	20	2	If the above condition is not met.

**SAFE MANAGEMENT MEASURES FOR
RELIGIOUS ACTIVITIES INVOLVING LIVE INSTRUMENTAL MUSIC**

Parameter	Safe Management Measures
Persons involved in/supporting ² the live instrumental music segment	<ul style="list-style-type: none"> • Keep to the minimum required • Persons must be masked at all times
Safe distance	<ul style="list-style-type: none"> • Default 1 metre safe distance applies <ul style="list-style-type: none"> ○ From <u>22 November 2021</u>, static persons (i.e. in the same position throughout the live performance) involved in the conduct of live instrumental music may be in groups of 5 persons with at least 1 metre safe distance from other groups.
Responses from attendees	<ul style="list-style-type: none"> • Attendees are to remain masked and can give spoken responses (no singing)
Others	<ul style="list-style-type: none"> • No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others • All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user

² E.g. audio crew or videographer.