

**SUMMARY OF KEY CHANGES IN SMMS FOR RELIGIOUS ACTIVITIES
IN THE TRANSITION PHASE**

Religious Activity	Measures for the Transition Phase	
	From 22 November 2021	From 1 February 2022
Permissible Group Size	Group size of up to 5 persons	No change
Congregational and Worship Services	<ul style="list-style-type: none"> Up to 1000 worshippers, in zones holding no more than 100 worshippers each, if all worshippers, religious and supporting workers are vaccinated Reduce safe distance requirement between zones to 2 metres (from 3 metres) 	Up to 1000 worshippers, in zones holding no more than 100 worshippers each. All worshippers, religious and supporting workers are vaccinated.
Live performance elements during congregational and other worship services	<ul style="list-style-type: none"> <u>Static performers on stage may be in groups of 5 persons</u>, with no need to maintain safe distance within the group. 	<ul style="list-style-type: none"> Subject to VDS Unmasked performers may obtain a negative result on an ART test, conducted by an MOH-approved test provider or self-administered. A self-administered test must be supervised onsite or virtually by the RO's live performance organiser. ROs are to keep records of unmasked singers/persons playing wind/brass instruments and their ART test results.

Religious Activity	Measures for the Transition Phase	
	From 22 November 2021	From 1 February 2022
Other Religious Activities	<ul style="list-style-type: none"> Religious rites limited to <u>5 worshippers</u> at any one time 	<ul style="list-style-type: none"> Religious rites limited to <u>50 worshippers</u> at any one time, in groups of 5 Religious classes can be held for up to 50 persons, inclusive of teachers and support staff, without VDS. Other activities are subject to VDS.
Marriage Solemnizations	<p>Wedding couples or individuals from the Wedding Party who (i) undergo an Antigen-Rapid Test (ART) minimally supervised by the venue operator; or (ii) have a valid Pre-Event Test (PET) will be allowed the following provisions:</p> <ul style="list-style-type: none"> Wedding couple will be allowed to unmask throughout the wedding solemnization while maintaining a safe distance of 2 metres from other attendees except for the Wedding Party; Up to 10 individuals from the Wedding Party will be allowed to sing and unmask at the wedding solemnization, while maintaining a safe distance of 2 metres from these other attendees when these individuals are unmasked. 	Subject to VDS (refer to SMMs for Marriage Solemnizations)

Religious Activity	Measures for the Transition Phase	
	From 22 November 2021	From 1 February 2022
Recording and Broadcasting Services	<ul style="list-style-type: none"> Static performers on stage may be in groups of <u>5 persons</u>, with no need to maintain safe distance within the group. 	No change

SAFE MANAGEMENT MEASURES FOR RELIGIOUS ACTIVITIES INVOLVING LIVE PERFORMANCE ELEMENTS

Parameter	Safe Management Measures
Persons involved in/supporting ¹ live performance elements	<ul style="list-style-type: none"> • Not more than 50 persons (whether on-stage, backstage or off-stage). • A maximum of 50 persons are allowed to be involved in/support the conduct of the worship service. This includes persons on-stage, backstage or off-stage. <ul style="list-style-type: none"> ○ No more than 20 persons may be unmasked at any given time (subject to safe distancing capacity of the premises) ○ 20 persons can be unmasked for singing or playing of wind/brass instruments. • Additionally, persons unmasked for singing or playing of wind/brass instruments must undergo ART² with results valid through the duration of the service for which they are unmasked for this purpose <ul style="list-style-type: none"> ○ As a best practice, singers should try not to position themselves directly opposite each other and are encouraged to sing away from each other ○ Persons playing wind or brass instruments should ensure that these instruments are fully intact, and refrain from engaging in practice sessions involving only parts of the instrument (e.g. mouthpiece buzzing, playing with just the lead pipe) to prevent droplet transmission ○ Liquids from instruments (i.e. condensation and saliva) should be collected and disposed of hygienically after the practice session or worship service/religious rite • Masked singing will be treated in the same way as unmasked singing (i.e. masked singers will count towards the maximum number allowed to unmask for singing and/or playing of wind instruments)

¹ E.g. audio crew or videographer.

² The ART must be (i) conducted by an MOH-approved test provider or (ii) conducted by a self-administered test that is supervised onsite or virtually by the religious organisation's live performance organiser.

Parameter	Safe Management Measures		
Safe distance		Static persons (i.e. in the same position throughout the live performance / digital production)	Persons who move on stage or on camera during the live performance / digital production
	Not singing or playing wind/brass instruments	<ul style="list-style-type: none"> • Performers may be in groups of the prevailing social group size with no need to maintain safe distance between group members. • However, the group of persons must maintain at least 1 metre safe distance from the next group on stage 	<ul style="list-style-type: none"> • They do not need to maintain a minimum safe distance from others, but should keep close contact with others to as short a duration as possible
	Singing or playing wind/brass instruments	<ul style="list-style-type: none"> • Performers may be in groups of the prevailing social group size with no need to maintain safe distance between group members. • However, the group of persons must maintain at least 2 metres safe distance from the next group on stage 	<ul style="list-style-type: none"> • They must maintain 2 metres safe distance from others.
	<ul style="list-style-type: none"> ○ Default 1 metre safe distance applies otherwise 		

Parameter	Safe Management Measures
	<ul style="list-style-type: none"> • At least a 2 metres setback between persons involved in the conduct of live performance elements and worshippers <ul style="list-style-type: none"> ○ If the stage height is at a higher vantage point in relation to the worshippers, it is encouraged for the safe distance to be more than 2 metres as the trajectory of droplet projection will likely be further ○ Premises without a clearly defined stage area should have floor markings to mark out the 2 metres boundary
Responses from worshippers	<ul style="list-style-type: none"> • Worshippers are to remain masked (includes when giving verbal responses) • All other safe management measures for worshippers continue to apply
Others	<ul style="list-style-type: none"> • No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others • All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user

A summary of the allowances and requirements for activities involving unmasking for singing and/or playing of wind/brass instruments are outlined below for easy reference.

Activity	Total number of persons allowed	Total number of persons allowed to unmask	Total number of persons allowed to unmask for singing and/or playing of wind /brass instruments	Requirements
Live performance elements as part of worship service	50	20	20	<ul style="list-style-type: none"> a. All involved in the live performance must be vaccinated. b. Those unmasked for singing and/or playing of wind/brass instruments must have a valid ART through the performance.
Rehearsals for live performance elements	50	20	20	All involved in the rehearsal for the live performance must be vaccinated.
Recording and broadcasting of religious services and prayers	50	20	20	All involved in the recording and broadcasting service must be vaccinated.

**SAFE MANAGEMENT MEASURES FOR
RELIGIOUS ACTIVITIES INVOLVING LIVE INSTRUMENTAL MUSIC**

Parameter	Safe Management Measures
Persons involved in/supporting ³ the live instrumental music segment	<ul style="list-style-type: none"> • Keep to the minimum required • Persons must be masked at all times
Safe distance	<ul style="list-style-type: none"> • Default 1 metre safe distance applies <ul style="list-style-type: none"> ○ Static persons (i.e. in the same position throughout the live performance) involved in the conduct of live instrumental music may be in groups of 5 persons with at least 1 metre safe distance from other groups.
Responses from attendees	<ul style="list-style-type: none"> • Attendees are to remain masked and can give spoken responses (no singing)
Others	<ul style="list-style-type: none"> • No sharing of equipment (e.g. musical instruments, microphones, props) <ul style="list-style-type: none"> ○ If unavoidable, equipment should be cleaned/ disinfected before handled or used by others • All technical equipment (e.g. camera, lights) should be cleaned at the beginning and end of each session, and between each user

³ E.g. audio crew or videographer.