

History of Singapore's Participation in Venice Biennale

Edition	Year	Title of Exhibition	Artist(s)	Curator(s)
60 th Venice Biennale	2024	<i>Seeing Forest</i>	Robert Zhao Renhui	Haeju Kim
59 th Venice Biennale	2022	<i>Pulp III: A Short Biography of the Banished Book</i>	Shubigi Rao	Ute Meta Bauer
58 th Venice Biennale	2019	<i>Music for Everyone: Variations on a Theme</i>	Song-Ming Ang	Michelle Ho
57 th Venice Biennale	2017	<i>Dapunta Hyang: Transmission of Knowledge</i>	Zai Kuning	–
56 th Venice Biennale	2015	<i>SEA STATE</i>	Charles Lim	Shabbir Hussain Mustafa
53 rd Venice Biennale	2013	<i>Hiatus - No presentation</i>		
54 th Venice Biennale	2011	<i>The Cloud of Unknowing</i>	Ho Tzu Nyen	June Yap
53 rd Venice Biennale	2009	<i>Life of Imitation</i>	Ming Wong	Tang Fu Kuen
52 nd Venice Biennale	2007	<i>Figments, Fictions and Fantasies</i>	Jason Lim, Tang Da Wu, Vincent Leow, Zulkifle Mahmud	Lindy Poh
51 st Venice Biennale	2005	<i>Mike</i>	Lim Tzay Chuen	Eugene Tan
50 th Venice Biennale	2003	<i>(Exhibition was untitled)</i>	Francis Ng, Heman Chong, Tan Swie Hian	Low Sze Wee
49 th Venice Biennale	2001	<i>Dusted By A Rich Manoeuvre</i>	Suzann Victor, Henri Chen Kezhan, Salleh Japar, Matthew Ngui	Ahmad Mashadi, Joanna Lee