

MCCY COS 2018
Together Making Singapore Home
A Caring People • A Cohesive Society • A Confident Nation

A Confident Nation

Arts / Heritage	<p>I. Support Framework for Arts and Culture Freelancers (Update)</p> <p>Singapore’s arts and culture ecosystem is supported by a diverse manpower base, which includes freelancers who contribute to the industry in multiple capacities and through a variety of ways. According to the Arts and Culture Employment Survey 2016, approximately 47% respondents work primarily on a freelance basis.</p> <p>We recognise that more can be done to enhance sector-wide support for arts and culture freelancers so that they can focus on honing their talent and practice, to sustain a meaningful career. In 2017, we consulted arts freelancers and key employers to develop a Support Framework that fosters fair and progressive employment conditions, and meets our freelancers’ professional development needs. We have engaged MOM in these consultations and channelled feedback from arts freelancers to MOM, which has likewise involved arts and culture freelancers in their engagements by the Tripartite Workgroup. As such, we welcome MOM’s acceptance of the Tripartite Workgroup recommendations for Self-Employed Persons, and look forward to working with them to enhance support for the arts and culture sector.</p> <p>Two key initiatives of the Support Framework are the Tripartite Standard for Contracting Self-Employed Persons and the Resource Centre.</p> <p>For a start, NAC and NHB will adopt the Tripartite Standard (TS) for Contracting Self-Employed Persons, and we will be working with other cultural institutions to progressively roll this out over the course of the year. The TS will support freelancers in establishing fair contractual terms. For example, it aims to address payment issues upstream by encouraging businesses to have proper written contracts. This creates a baseline of accountability for engaging freelancers, while addressing freelancers’ immediate financial concerns arising from late or non-payment.</p> <p>We will also establish a Resource Centre dedicated to supporting the professional needs of freelancers across the arts and culture sector. The centre will offer physical and digital space to aggregate resources, training programmes and materials important to all freelancers including individual rights and responsibilities, access to shared services (i.e. legal, HR, finance) as well as job and networking opportunities.</p>
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	<p>We will continue to work with key stakeholders to develop further initiatives that can support the needs of our freelancers.</p>
<p>Sports</p>	<p>II. High Performance Sports Review (Update)</p>
	<p>We are committed to supporting our athletes' aspirations and will continue to work with stakeholders to ensure our High Performance Sports (HPS) system enables our athletes to achieve their best.</p> <p>We will continue to optimise our HPS system, not just in funding but in building a strong and comprehensive system in the following areas:</p> <ul style="list-style-type: none"> • A clearly articulated high performance pathway • Talent identification, development & optimization • Coach development (through CoachSG) • Sports science and medicine capability • Athlete support systems (carding, campaigns and scholarships, as well as career and education) • Levelling up the professionalism of National Sports Associations (NSAs) in the areas of organisational governance and HPS technical expertise <p>The One Team Singapore Fund (OTSF) was launched on 3 Oct 2017, offering one-for-one matching grants from the Government (capped at \$50 million over 5 years) for donations to support our Team Singapore athletes. The donations can be made to SportSG's Vision 2030 Fund or the NSAs, and will go toward building up Singapore's HPS capabilities across Major Games cycles. A total of about \$1.5million in donations has been raised for the OTSF so far.</p>
<p>Youth</p>	<p>III. ASEAN Youth Initiatives (Announcement)</p> <p>According to global consultancy firm Accenture, almost half of Southeast Asia's population will be under 30 years of age by 2020. This underscores the importance of nurturing and investing in the region's youths to fully realise their potential.</p> <p>As part of Singapore's ASEAN Chairmanship in 2018, the ASEAN Youth Initiatives seek to empower youth to pursue their aspirations, engage youth using innovative means, build a heart of service in youths, and develop youth leaders to bring the ASEAN community forward. This is in line with Singapore's commitment to support youth development in ASEAN, promote greater awareness of ASEAN and foster a vibrant and united community for the region.</p> <p>The key initiatives include:</p> <ol style="list-style-type: none"> 1. <u>Renewing the Singapore-ASEAN Youth Fund</u> <p>Over 22,000 youths in ASEAN have benefitted from initiatives supported by the Singapore-ASEAN youth fund in areas such as leadership development, community service and entrepreneurship. The fund will continue to support more</p>

ground up initiatives and encourage greater interaction amongst youths in ASEAN.

2. Organising the inaugural ASEAN eSports event

eSports has grown in popularity among youth and represents an innovative means to engage diverse groups of youth across ASEAN. Singapore will hold an ASEAN eSports event that aims to bridge youth in ASEAN through shared experiences of sportsmanship, competition and fun. The first-of-its-kind event will feature a regional tournament for popular game League of Legends, live music performances and other gaming-related activities. This will be held at the Singapore Sports Hub in August, in conjunction with the SHINE Youth Festival and GetActive! SG. It will be a holistic celebration of youth vibrancy in ASEAN.

3. Launching the ASEAN Youth Fellowship

Strengthening people-to-people ties is critical to creating a close-knit ASEAN community. The week-long annual programme will develop youth leaders that can form a network to lead positive change in the region, and influence the wider ASEAN youth community.

Ministry of Culture, Community and Youth