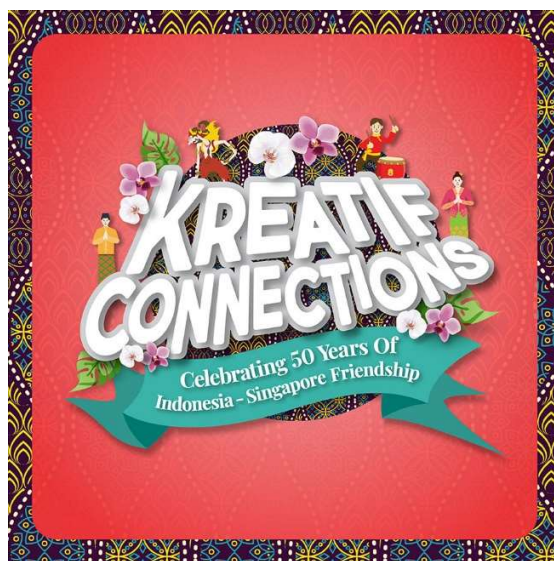


ANNEX

FACTSHEET ON KREATIF CONNECTIONS: CELEBRATING 50 YEARS OF INDONESIA-SINGAPORE FRIENDSHIP

Friday 29 June to Sunday 1 July
Opening Outdoor Concert on 29 June, 7.30pm to 10.30pm

Empress Lawn and Asian Civilisations Museum



The cultural festival, ***Kreatif Connections: Celebrating 50 Years of Indonesia-Singapore Friendship***, will be held from 29 June to 1 July 2018. Organised by the Ministry of Culture, Community and Youth, *Kreatif Connections* celebrates the potential of collaborations and friendships between Singapore and Indonesia. Musicians, artists and craft makers from both countries will gather for this three-day festival at the Empress Lawn and Asian Civilisations Museum, and showcase the creativity and close cultural partnerships between both countries.

This festival caps off the RISING50 celebrations - commemorating 50 years of bilateral ties between Indonesia and Singapore, which commenced last year. The name is a combination of “RI” for the Republic of Indonesia, “SING” for Singapore, and “50” for the 50th anniversary of the establishment of diplomatic relations between both countries on 7 September 1967.

For more information, visit <http://bit.ly/KreatifConnections>

Kreatif Connections will be held from 29 June to 1 July, at the Empress Lawn and Asian Civilisations Museum, featuring the highlights below:

Key Highlights

Outdoor Pop Concert

Main Stage, Empress Lawn

29 June 2018 | 8.30pm – 10.30pm

The Opening Pop Concert promises to be a treat for all with hits from Indonesia's multi-talented musician Isyana Sarasvati and rising hip-hop artist Adrian Khalif, Singapore's soulful singer Aisyah Aziz and electro-pop crooner Jasmine Sokko. Stay tuned for the unexpected as audiences get to witness, for the first time, duets between Isyana Sarasvati and Aisyah Aziz as well as collaborations between Adrian Khalif and Jasmine Sokko.

About Isyana Sarasvati (ID)



Image courtesy of Isyana Sarasvati

Isyana Sarasvati is an Indonesian musician and songwriter. She is an alumna of the Nanyang Academy of Fine Arts in Singapore, and Royal College of Music in London. She composes all of her songs and was once an opera singer in Singapore, having performed with New Opera Singapore in 2012 and 2013. Isyana has mastered various musical instruments such as the piano, the electone, the flute, the violin and the saxophone, and collected a number of awards for her soprano vocal, piano and electone competitions. She released her debut album "EXPLORE" in November 2015 with her hit singles "Keep Being You" and "Tetap Dalam Jiwa". Last year, Isyana collaborated with another renowned singer, Raisa, releasing a duet entitled "Anganku Anganmu" which has gained 19 million views on YouTube.

About Aisyah Aziz (SG)



Image courtesy of Aisyah Aziz

Aisyah Aziz is a Singaporean singer who began her career in music after finishing 6th in Akademi Fantasia, one of Malaysia's longest running and highest rated reality TV programmes. Aisyah's debut single, "Mimpi", won her first regional award at the Anugerah Planet Muzik for Best Collaboration Song in 2014. Aisyah has since released singles such as "Pilihan Sejati", "Tanda Tanya", "Indah Pada Waktunya" with Rizky Febian, and "Senyum Saja" featuring Haikal Ali. "Senyum Saja" won her Best Singaporean Song and Best Overall Song at the Anugerah Planet Muzik 2017. Aisyah's achievements continued with her emerging as the best Asian Artist (Singapore) at the MNET Asian Music Awards 2017.

About Adrian Khalif (ID)



Image courtesy of Adrian Khalif

Adrian Khalif is an Indonesian hip hop recording artist, singer and songwriter. Growing up in New York, Adrian was deeply influenced by its hip hop scene where he began to pursue his dream to be a star. He listens to all genres of music, and credits Kanye West for influencing his music most. After graduating from the University of Indonesia with a major in French Literature in 2016, Adrian signed a recording contract with E-Motion Entertainment. In 2017, Adrian released his debut single "Made in Jakarta", which won him Best Hip Hop at the Anugerah Musik Indonesia. In 2018, he released his second single, "Flawless / Merona".

About Jasmine Sokko (SG)



Image courtesy of Jasmine Sokko

Jasmine Sokko is a Singaporean electronic musician. She released her debut EP, *Nº*, last year with the breakout hit “600D” which stormed up Spotify’s Viral charts in Mexico, Latvia, Sweden and Singapore with more than 2.2 million streams under its belt, making it to the “Best Of The Week” charts on the iTunes Singapore store. Jasmine Sokko’s debut single “#0000FF” under Dutch electronic music label KnightVision Records has been reposted by EDM doyens The Chainsmokers (which she has opened for at the Mastercard Presents: The Chainsmokers show) on Soundcloud. She has also performed alongside international pop acts like MØ and Lauv. Since her debut in September 2016, Jasmine Sokko has played at festivals like Ultra Music Festival Singapore 2017, 4Fingers x EATMEPORTART Presents: Local Motion and more. She has also performed at the Puma Night Run, the Gucci 2018 Summer Collection showcase and more.

Cupu Manik Astagina: The Sacred Jewel Box

Main Stage, Empress Lawn

29 June 2018 | 8.15pm – 8.30pm

30 June 2018 | 8.00pm – 9.30pm



Image courtesy of Pamenang Dance Community

Be sure to catch this cross-cultural production that combines wayang kulit (shadow puppetry), modern dance choreography and fusion gamelan music to tell a tale based on Javanese version of Ramayana. This modern take on wayang kulit will feature three dhalangs (puppeteers) instead of one, coupled with animations by Kotak Ide Studio (Indonesia).

The bewitching live score written by Indonesian composer Angger Widhi Asmara and Prisha Bashori Musthofa, infuses traditional Indonesian musical scales with elements of Chinese, Indian, Malay and Western chamber music, and will be conjured by the Angger Gamelan Ensemble (Indonesia), Gamelan Asmaradana (Singapore) and Singapore chamber musicians.

The characters are performed by dancers from Pamenang Dance Community (Indonesia) and Peneroka Daya Tari (Singapore), drawing inspiration from Javanese, Kalimantan, Malay and modern dance choreography. *Cupu Manik Astagina: The Sacred Jewel Box* is an artistic exploration that combines traditional and modern elements to tell a story first told 500 years ago.

About Angger Gamelan Ensemble (ID)

Angger Gamelan Ensemble was founded by Indonesian composer, Angger Widhi Asmara (the son of Indonesian dance maestro, the late Pak KRT S. Witoyo Tondodipuro), and

other young musicians of the city of Solo, Indonesia. The ensemble aims to incorporate music styles found in modern theatrical productions and Hollywood movie soundtracks into traditional wayang orang (loosely translated as 'human theater') and dance theatre productions.

About Gamelan Asmaradana (SG)

Gamelan Asmaradana was founded in 2004 by an eclectic mix of gamelan enthusiasts whose passion is to share their love of gamelan music to all in Singapore and beyond. The ensemble believes that while gamelan music has its roots in Java, it is widely appreciated throughout the Malay Archipelago and across communities. This is shown in the varied backgrounds and ethnicities of the ensemble's members.

The Current/s We Call Home | Arus Berlabuh Kita

Asian Civilisations Museum

29 June 2018 to 2 December 2018



Image courtesy of the artists, Kabul and Mintio

The Current/s We Call Home | Arus Berlabuh Kita is a collaborative work by Indonesian and Singaporean artists Budi Agung Kuswara (Kabul) and Samantha Tio (Mintio), working together with the participation of families living between both countries. Integral to the creation of this work is the artists' process of forging connections (and reconnections) between the families living and traveling between Indonesia and Singapore, threading together personal narratives into a larger whole that speaks of and to the diasporic experience.

Inspired by the folk melody of “Dayung Sampan”, a tune popular in Singapore as well as Indonesia, the work imagines a voyage across the sea captained by children from both countries. The motif of the ‘layar’ (a traditional sail) sets the scene for this seafaring adventure; interweaving through space, these sails suggest the movement of water as well as the maritime journey.

Pictured on these sails are images of children who live between Singapore and Indonesia: young adventurers who have embraced these currents -- this in-between space -- as ‘home’. Their fluid world harks back to the shared histories of the region, to a time when the exchange of goods, ideas and cultures were carried along on the currents of the sea -- a narrative explored at the Asian Civilisations Museum’s Tang Shipwreck gallery. The whorled texture on the sails comes from the bark fibre of the banana tree which is found in both Singapore and Indonesia, suggesting a tapestry of interwoven histories and futures that carries these young seafarers on their shared journey.

About Budi Agung Kuswara (Kabul)



Image courtesy of Budi Agung Kuswara

Budi Agung Kuswara (Kabul) was born in Bali, Indonesia, in 1982 and graduated with a Bachelor in Fine Art from Indonesia Institute of the Art, in Yogyakarta. His first solo exhibition “i.self” was at Komaneka Fine Art Gallery in 2009. In the same year, he presented works at a regional gallery Valentine Willie Fine Art and was presented for the “3 Young Contemporaries” program as one of the most cutting edge young contemporary artist in Southeast Asia. Moving on in his career, Kabul has presented collaborative works on an international level at the Asian Triennial in Manchester and at the San Francisco Art Institute. Kabul was invited to participate in the prestigious Artist in Residency Program at the Fukuoka Asian Art Museum and produced work based on his Balinese traditions. Together with Mintio, they founded Ketemu Project in 2012 and showcased their first collaborative project “Malam di Jari Kita (The Wax On Our Fingers)” at the Indonesian Contemporary Arts Network in Yogyakarta and at the Baba House of National University of Singapore Museum.

About Samantha Tio (Mintio)



Image courtesy of Samantha Tio

Samantha Tio (Mintio) is a visual artist born in Singapore. Trained as a photographer at the School of Art, Design and Media in Nanyang Technological University, Mintio has been actively creating works and participating in exhibitions both locally and abroad. “Table for One” (2010) was Mintio’s first public venture into a participatory project, in which she dined with people she found eating alone over a span of one year. Following that in 2010, she participated in an artist-in-residence program hosted by

MES 56, a photography collective in Jogjakarta. The project “Malam di Jari Kita (The Wax On Our Fingers)” was the outcome of her residency, where she had produced batik portraits of batik makers from the village of Kebon Indah together with fellow artist Budi Agung Kuswara (Kabul). Mintio is currently based in Bali, Indonesia to program and facilitate activities at Ketemu Project Space as Director.

Masters from Indonesia and Singapore

Gallery Explorer app, National Gallery Singapore

Available from 29 June 2018



Image courtesy of National Gallery Singapore

Come on a journey through art in the National Gallery Singapore's latest audio tour, *Masters Across Indonesia and Singapore*. Available on the Gallery Explorer app from 29 June 2018, this tour spans the Gallery's two long-term displays, *Siapa Nama Kamu?* and *Between Declarations and Dreams*. Explore works by artists from Indonesia and Singapore to learn how their travels between the two countries inspired them in their art.

Full Programme Schedule

Venue	Empress Lawn		Asian Civilisations Museum					
	Date /Time	29 June (Friday)	30 June (Saturday)	29 June (Friday)	30 June (Saturday)	1 July (Sunday)		
1.00pm – 1.30pm					1.00 – 2.00pm Leather Crafting Workshop by Bengkel 7	<u>10am – 7pm</u> <u>(ACM Opening Hours)</u>	<u>10am – 7pm</u> <u>(ACM Opening Hours)</u>	
1.30pm – 2.00pm								
2.00pm – 2.30pm					2.30 – 3.30pm Tea Blending Workshop by ETTE Tea	Art Installation: The Current/s We Call Home Arus Berlabuh Kita	Art Installation: The Current/s We Call Home Arus Berlabuh Kita	
2.30pm – 3.00pm								
3.00pm – 3.30pm					3.30 – 4.00pm Instrumental Performance by Kaizen x Soundlab	<u>1pm – 5pm</u>	<u>1pm – 5pm</u>	
3.30pm – 4.00pm								
4.00pm – 4.30pm					4.00 – 5.00pm Gamelan Workshop by Angger Gamelan Ensemble & Gamelan Asmaradana	Wayang Kulit Puppet-Making	Wayang Kulit Puppet-Making	
4.30pm - 5.00pm								
5.00pm – 7.00pm	No Activities							
7.00pm – 7.30pm		7.15 – 7.45pm Fusion Jazz & Gamelan		7pm – 10pm Art Installation: The Current/s				
7.30pm – 8.00pm								

	7.30 – 7.45pm Mixed Martial Arts Performance by Wudang Shenghong, Seligi Tunggal Singapura, Kalari Academy featuring Silat instructors from Indonesia	Performance by HAI Definition	7.30 – 8.30pm Perfume Making Workshop by Je t'aime Perfumery	We Call Home Arus Berlabuh Kita Community Batik Painting by Tumadi Patri Wayang Kulit Puppet- Making	7.30 – 8.30pm Multicultural Drumming Workshop by Sri Warisan Som Said Performing Arts		
8.00pm – 8.30pm	8.15 – 8.30pm Cupu Manik Astagina (Abridged version)	8.00 – 9.30pm Cupu Manik Astagina (Full production)					
8.30pm – 9.00pm	8.40 – 10.30pm Outdoor Pop Concert		8.30 – 9.30pm Javanese & Malay Dance Workshop by Pamenang Dance Community & Peneroka Daya Tari		8.30 – 9.30pm Candle Making Workshop by Sally's Room		
9.00pm – 9.30pm							
9.30pm – 10.00pm		9.30 – 10.00pm Percussion Performance by Damaru & Nadi Singapura					
10.00pm – 10.30pm							